



Le corpus de POL est tentaculaire. La musique électronique est son barycentre, mais il transcende les barrières des genres, des modes d'expression et des identités.

Le mouvement primordial de POL est à chercher à Genève, au début des années 1990. Au sein du collectif MXP, il pose alors les fondations de la scène électronique du bout du Léman. C'est là, et à ce moment, que se forge son esthétique originelle : un martèlement electro, mais donné avec des outils sombres.

POL invente certes des machines à bouger, mais ce qu'elles mettent en mouvement, ce sont, tout autant que les hanches, les neurones. L'angst et les moyens de la sublimer par un alignement de rythmes et de motifs. Mais aussi la volonté pure de recherche sonore, par exemple lorsqu'il revisite Steve Reich avec *Drumming By Numbers*, ou le Rousseau compositeur via JJRMX.

Un coup d'œil à sa discographie (en partie hébergée par le label qu'il a lui-même bâti, Helvet Underground, une accueillante matrice de bien d'autres artistes) montre à quel point l'esthétique de l'urgence qui est celle de POL se coule avec naturel dans des propositions adjacentes.

Aeroflot, avec *Goodbye Ivan*, fait dans une forme d'electro pop lustrée, aux harmonies zénithales. Shokogun promeut un hip hop à la fois rupestre et surréaliste. Avec *Tout Bleu*, il produit les compositions de Simone Aubert – un objet inconnu, entre noise, chanson et transe. Enoia (avec Da Saz et, à nouveau, *Goodbye Ivan*) est un générateur d'ascensions ambient. La liste est encore longue : Sunisit (avec Cesare Pizzi, sampleriste de The Young Gods), Chymere (avec Sonia P), Robor, Core, Inflaton...

POL traverse d'autres frontières encore, au-delà de la musique considérée comme objet en soi : ses créations se sont retrouvées dans le cinéma (chez Bruce LaBruce ou Xavier Giannoli), il compose pour la scène (en collaboration avec des chorégraphes tels que Marthe Krumm-nacher, Ioannis Mandafounis ou Gilles Jobin) et réalise des installations sonores et audio-visuelles (*Tactile*, *Autoradio Orchestra*, *Le Potager sonore*, *Jantar Mantar* ou encore *Echorda*).

LP				
2026	TOUT BLEU	YOU ARE TREE	As It Hears, Red Wig,	
2025	POL	INATENDO	HU	hu084
2025	ENOIA	TWEE	HU	hu087
2025	POL	6th EXTINCTION	HU	hu090
2025	POL	BYSTANDER	HU	hu083
2024	FSK	FJSK	HU	hu075
2023	POL	HU LOOPED	HU	hu080
2023	SUNISIT	SUNSET	HU	hu067
2023	POL	KARMA CONSORTIUM	HU	hu070
2023	POL	DDD	HU	hu069
2022	ENOIA	OOP	HU	hu065
2021	TOUT BLEU	OTIUM	Bongo Joe / Zamzam	BJR074 / ZZ72
2020	AEROFLOT	CRUISE CONTROL	HU	hu060
2019	ENOIA	RIU FERRER	HU	hu059
2019	ATMO	CHEMYSTERY	HU	hu057
2018	CHYMERE	SLOW MOUNTAINS	HU	hu055
2018	MODULAR REPUBLIC	MODULAR REPUBLIC	HU	hu056
2018	INFLATON	OKTYABR	HU	hu053
2018	POL	JANTAR MANTAR	HU	hu54
2017	HONDA	TRIESTE	HU	hu048
2018	TOUT BLEU	TOUT BLEU	Bongo Joe Rec.	BJR035
2017	SHOKOGUN	CONTRE CULTURE	Axe du Mal	ax002
2017	POL	DRYHOPE	HU	hu047
2017	ENOIA	ENOIA	HU	hu046
2016	CHYMERE	CHYMERE	HU	hu043
2015	CORE	CORE	HU	hu041
2015	AEROFLOT	JETLAG GHOST	Poor Records	Poor031
2015	POL	HUBBUB	HU	hu040
2015	HONDA	RIO CEDRO	HU	hu039
2014	ROBOR	TUESDAY AFTERNOON	HU	hu036
2014	AEROFLOT	CO-PILOTS	Poor Records	Poor030
2013	SUNISIT	SUNISIT	Poor Records	Poor028
2013	AEROFLOT	CABIN CREW	HU	hu034
2013	HONDA	HONDA	HU	hu035
2013	POL	JJRmx	HU	hu033
2013	ROBOR	CHILL OUT REVISITED	HU	hu032
2013	POL	PLAY	Speedbattles	sb001
2011	POL	TENSION	Urgence Disk	Kab098
2009	POL	COSINUS	Poor Records	Poor019
2009	POL	PRESSION	HU	hu024
2008	POL	SINUS	Poor Records	Poor015
2008	POL	QUARSKPIN	HU	hu016
2007	POL	SYSTEMZEIT	HU	hu013
2005	WATER LILLY	SPUTNIKA	Mental Groove	MGCD08
EP				
2025	AEROFLOT	LONG WORLD	HU	hu088
2022	POL	SYLVIDRE	HU	hu067
2021	TOUT BLEU	CREATURES	Urgence Disk	KAB276
2017	AEROFLOT	ALL AROUND	HU	hu050
2011	ATOMIC SUSHI	ATOMIC SUSHI	HU	
2010	ELECTRIC CENOVIS	ELECTRIC CENOVIS	HU	
2008	POL	THOUGHT CONTROL RE-WORK	HU	hu020
2007	WATER LILLY	THE SLEEPWALKER(Richard Bartz rmx)	Mental Groove	LG058
2007	WATER LILLY	INVISIBLE INK (BlackStrobe rmx)	Mental Groove	LG057
2006	POL	COVERT OPERATION	HU	hu001
2005	WATER LILLY	DISSIDANCE (Thomas Andersson rmx)	Lasergun	LG035
2004	WATER LILLY	SPUTNIKA SAMPLER	Mental Groove	MG048
2003	WATER LILLY	FRENZY FLUX	Lasergun	LG028
2003	WATER LILLY	SENSORY STRETCHER	Mental Groove	MG030
2002	WATER LILLY	SWEET ABERRATION	Mental Groove	MG027



**COMPILATIONS**

2021	POL	ANTIDEP	copypasta	
2021	TOUT BLEU	FUTUR ANTÉRIEUR : Bongo Joe 5 Years	Bongo Joe Rec.	BJR
2020	TOUT BLEU	BAZ'ART	BAZ'ART	baz001
2020	POL	BAZ'ART	BAZ'ART	baz001
2019	TOUT BLEU	A Guide to Swiss Underground..	Buh Records	BR120
2018	TOUT BLEU	SWISS SHEROES : Les Créatives	fcma	
2014	POL	ON NE DIT PAS JE	Littlehouse	LTHF024
2011	POL	LE CABINET 5 YEARS	dropcard	
2011	POL	SWISS ELECTRONIC MUSIC - ELECTRON	dropcard	
2010	POL	POOR RECORDS FOR HEIDI.COM	Poor Records	poor021
2009	POL	PASSAGE SECRET	Mental Groove	MGLTD015
2009	POL	WALIZER DREAM	dvd Lokal Prod	lp08
2008	POL	Otto; or, Up with Dead People	Crippled Dick Hot Wax	hw106
2008	POL	ZOO RECORDINGS COMPILATION	Zoo Recordings	zr001
2008	WATER LILLY	FEMALE:PRESSURE DVD1	Female:Pressure	
2008	WATER LILLY	ZOO RECORDINGS COMPILATION	Zoo Recordings	zrcd001
2007	WATER LILLY	Quand j'étais chanteur	Soundtrack	
2006	WATER LILLY	JAMES HOLDEN AT THE CONTROLS	Resist Music	Resistcd59
2006	WATER LILLY	DANCE DE LUX	Dance De Lux Spain	
2006	POL	CADAVRE EXQUIS 2	Brujji	cadex2
2005	POL	HU COMPILATION	HU	hu001
2005	WATER LILLY	TRAX cd august edition of Trax France	TRAX	
2005	WATER LILLY	TRAX cd june edition of Trax Spain	TRAX	
2005	WATER LILLY	Une aventure by Xavier Giannoli	Soundtrack	
2004	WATER LILLY	MEMBERS OF MAYDAY 2004	Mayday	
2004	POL	AMAZON GRACE	Y-Y-Y project	
2004	WATER LILLY	TWO YEARS OF SONICULTURE	Danceclub	DC032
2003	WATER LILLY	THE LASERGUN COMPILATION VOL.1	Lasergun	LGCD001
2003	WATER LILLY	MENTAL GROOVE LIMITED SAMPLER	Mental Groove	promo cd
2003	WATER LILLY	THE ELECTROCLASH MIX BY LARRY TEE	Moonshine	MM 80195-2

**REMIXES**

2019	GOODBYE IVAN	COMPTINE (POL rmx)	7e Ciel (Paris)	
2019	HASHISH HASHBACK	THE SERVANT	Circuits (Delhi)	
2016	BOMBAY BLACK HOLE	APHRODISIA	Uberblack Sound	
2016	TOYMOB	DINCHARYA	Circuits (Delhi)	
2015	CYLS	SKELETON (POL RMX)	Deadvax	DVX016
2013	ALAIN WEBER	LORD BYRON (POL RMX)	Poor Records	Poor029
2010	FORTUNA	TOUCH BY THE HAND OF GOD (Asia Argento)	Poor Records	Poorip007d
2010	TANZ TANZ	OK	Poor Records	Poorip009
2010	GINA & TONY	BIG BANG LOVE	Poor Records	Poorip005
2010	BEA	MASQUE - ON NE SAIT PAS	Rebelle remixed	
2010	FORTUNA	RADICAL BRAVERY (Asia Argento)	Poor Records	Poorip003d
2009	GRETA GRATOS	QUAND LA NUIT DESCEND	Urgence disk	kab087
2009	VERONIKA NIKOLIC	MY WORLD	HU	hu029
2009	LUDAN DROSS	SPACE SUMMER	HU	hu023
2009	RAUL PARRA	PLANET TERROR	HU	hu027
2008	RUBEN MONTESCO	KISS YOUR BOOTS	HU	hu018
2007	THE LIVING DEAD BOYS	(POL RMX)	Vanina Hanin	
2007	SINNER DC	MONTAGE	ai records	ai 017EP
2005	STEPHEN EICHER	ICH MOCHTE EIN EICHER SEIN	Poor records	
2004	SNAX	HAT TRICK	Mental Groove	
2004	TRISOMIE 21	SHE DIED FOR LOVE	Chromo-music	
2004	MIGUELLE	THRILLER EP	Pocketgame	pocketgame 006
2003	DIE RAKETEN	I LIKE PLASTIQUE	FreundschaftMusik	FRM00
2003	KID CHOCOLAT	THE PETER SELLERS RMX	Poor records	poorcd008



**CONTEMPORARY DANCE**

2025	SIMONE AUBERT & POL	RESET ! BEASTS AND DEAMONS	Cie Gilles Jobin	ADC, Geneva
2024	SIMONE AUBERT & POL	RESET ! BEASTS AND DEAMONS	Cie Gilles Jobin	ADC, Geneva
2023	POL	I LOVE DIVERSITY	Rakesh Sukesh	Canada, Spain, Hungary, USA...
2022	SIMONE AUBERT & POL	VIRTUAL CROSSING	Cie Gilles Jobin	Plaza, Geneva
2021	POL	HUBBUB	Cie Axis, POL & Anne-Charlotte Hubert	TU, Geneva
2018	TOUT BLEU	SOUS LE MONDE	Stéphanie Bayle	ADC, Geneva
2017	POL	ONENESS	Angela Stöcklin, Rakesh Sukesh	Tanzhaus, Zürich
2016	POL	RESTLESS	Narendra Patil	Germany
2016	POL	AXIS MUNDI	Cie Axis, POL & Louis-Clément da Costa	Galpon, Geneva
2014	POL	OF WOMEN	Mehneer Sudhan	New Delhi
2013	POL	TWISTED PAIR	Ioannis Mandafounis	TU, Geneva
2013	POL	PLAY	Cie Axis, POL & Louis-Clément Da Costa	TU, Geneva
2013	POL	INERTIE	Sophie Inertie	Antigel, Geneva
2012	POL	GATI	5 short pieces with 5 choreographers	New Delhi
2010	POL	RA-DE-MA-RE	Marthe Kruppenacher & Raphaële Teicher	TU, Geneva

**SONIC INSTALLATIONS**

2022	POL	ITAK	GENEVA / Le Commun
2022	ECHORDA	ECHORDA 3	GENEVA / Halle Nord
2021	ECHORDA	ECHORDA 2	GENEVA / Cataclysmes Piano
2020	POL	FLAMBOYANTE	GENEVA / Belvédère Sonare
2020	POL	OTAKU	GENEVA / Uchigawa
2019	POL	AUTORADIO ORCHESTRA	GENEVA / Uchigawa
2018	POL	CCCC	NEW DELHI / CCCC
2017	ECHORDA	ECHORDA	BULLE / Altitude
2016	POL	DUNHUANG CHART	SHANGHAI / MOCA
2016	POL & BAN	NONGFU SPRING BIANZHONG	SHANGHAI / MOCA
2016	POL	WATCH YOUR BACK	GENEVA / Ressources Urbaines
2015	POL	REQUIEM FOR THE LAST FISH	GENEVA / TM Project
2014	POL	REQUIEM FOR THE LAST FISH	LAUSANNE / Abstract
2014	POL	JANTAR MANTAR	NEW DELHI / Swiss Embassy
2013	POL	CHRISTINE	GENEVA / Car Touche
2012	POL	POTAGER SONORE	GENEVA / Geisendorf
2011	POL	AUTORADIO ORCHESTRA	GENEVA / Antigel
2011	POL	BADMINTON SOUNDSYSTEM	GENEVA / Antigel
2010	POL & Fred Post	CODrize	GENEVA / CODrize
2001	POL	STAIRWAY	GENEVA / L'Usine
2001	POL	UNTITLED	BARCELONA / LA MARTHE boutique
2000	POL	UNTITLED	GENEVA / Festival de la Batie
2000	POL	Lilly Pass / UNTITLED	GENEVA / Festival de la Batie
1999	POL	TACTILE	GENEVA / Festival de la Bâtie
1998	POL	Technoculture / UNTITLED	FRIBOURG / Fri-Art /

**MOVIE LIVE SOUNDTRACK**

2026	TOUT BLEU	DAS BLUMENWUNDER, Max Reichmann	ZURICH / IOIC Filmpodium
2025	TOUT BLEU	THE GREAT WHITE SILENCE, Herbert Ponting	ZURICH / IOIC Filmpodium
2024	TOUT BLEU	SOUTH, Frank Hurley	ZURICH / IOIC Filmpodium
2020	TOUT BLEU	BORDERLINE, Kenneth MacPherson	ZURICH / IOIC
2019	POL	THE DEEP, David Attenborough	GENEVA / Urgence Disk
2019	TOUT BLEU	THE GREAT WHITE SILENCE, Herbert Ponting	ZURICH, Chile, Argentina, Brazil
2018	TOUT BLEU	DAS BLUMENWUNDER, Max Reichmann	ZURICH / IOIC Waicheturm
2018	POL	FALL OF THE HOUSE USHER, Jean Epstein	ZURICH / IOIC
2018	POL	THE TELLTALE HEART, Charles Klein	ZURICH / IOIC
2017	INFLATON	OKTYABR, S. Eisenstein	LAUSANNE
2016	POL	PAN SI DONG, Dan Duyu	
2016	INFLATON	PI, Darren Aronofsky	LAUSANNE
2010	POL	STRIKE, S. Eisenstein	GENEVA / Spoutnik
2010	POL	AKIRA, K. Otomo	LAUSANNE / manga convention
2009	POL	KORKARLEN, V. Sjaström	GENEVA / Spoutnik
2008	POL & Music for Space	FAUST, F.W. Murnau	GENEVA / Kinetic
1994	MXP	STRIKE, S. Eisenstein	BOURGES / Emons Festival

**LIVE THEATER**

2026	SIMONE AUBERT & POL	LE CORPS DE CLAUDINE, Fabrice Gogerat	LAUSANNE / Grange Dorigny
2020	POL	PIED D'IMMEUBLE, Yuval Dishon	GENEVA / Outdoor
2018	POL	BORGES VARIATIONS, Yuval Dishon	GENEVA / Outdoor
2017	POL	WILD THINGS, Yuval Dishon	GENEVA / Outdoor
2015	POL	CHANTIER-RACINE #2, Yuval Dishon	GENEVA / Outdoor
2014	POL	CHANTIER-RACINE #1, Yuval Dishon	GENEVA / Outdoor

**MOVIES**

2025	SIMONE AUBERT & POL	EXUVIE	Frédéric Choffat
2016	POL	AXIS MUNDI	Desmond Roberts

# POL

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Technical Rider

## Onstage

- 2 DIs
- 1 monitor
- 1 table (surface : 1.5m x 60 cm, height : 90 cm)



## Backstage

- Mineral water
- Beers
- Sandwiches
- Fresh fruits
- Local product appreciated

## Contact - Booking

pol@otaku.ch

Website

www.otaku.ch

More

www.huhuhu.bandcamp.com

www.poorrecords.com

www.otaku.ch/aeroflot

www.otaku.ch/sunisit

www.otaku.ch/Enoia

www.otaku.ch/chymere

www.otaku.ch/toutbleu





The corpus of POL is sprawling. Electronic music is its barycenter, but it transcends the barriers of genres, modes of expression and identities.

The primordial movement of POL is to be found in Geneva, at the beginning of the 1990s. Within the MXP collective, he then laid the foundations of the electronic scene at the end of Lake Geneva. It is there, and at this moment, that his original aesthetic is forged: an electro hammering, but given with dark tools. POL certainly invents machines to move, but what they set in motion are, just as much as the hips, the neurons. The angst and the means to sublimate it through an alignment of rhythms and patterns. But also the pure desire for sound research, for example when he revisits Steve Reich with *Drumming By Numbers*, or the composer Rousseau via JJRMX.

A look at his discography (partly hosted by the label he built himself, Helvet Underground, a welcoming matrix of many other artists) shows how the aesthetic of urgency that is that of POL flows naturally into adjacent propositions. *Aeroflot*, with *Goodbye Ivan*, is done in a form of lustrous electro pop, with zenithal harmonies. *Shokogun* promotes hip hop that is both rocky and surreal. With *Tout Bleu* (alongside Naomi Mabanda and Luciano Turella), he produces the compositions of Simone Aubert – an unknown object, between noise, song and trance. *Enoia* (with Da Saz and *Goodbye Ivan*) is an ambient ascension generator. The list is still long: *Sunisit* (with Cesare Pizzi, sampler of *The Young Gods*), *Chymere* (with Sonia P), *Robor*, *Core*, *Inflation...*

POL crosses still other borders, beyond music considered as an object in itself: his creations have found their way into the cinema (with Bruce LaBruce or Xavier Giannoli), he composes for the stage (in collaboration with choreographers such as Gilles Jobin, Marthe Krummenacher, Ioannis Mandafounis or Gilles Jobin) and creates sound and audio-visual installations (*Tactile*, *Autoradio Orchestra*, *Le Potager sonore*, *Jantar Mantar* or *Echorda*).